



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

ENGLISH FIRST ADDITIONAL LANGUAGE P1

ADDITIONAL EXEMPLAR 2008

MARKS: 80

TIME: 2 hours

This question paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE SECTIONS:

SECTION A: Comprehension	(30 marks)
SECTION B: Summary	(10 marks)
SECTION C: Language	(40 marks)
2. Answer ALL the questions.
3. Start EACH section on a NEW page.
4. Leave a line after EACH answer.
5. Number the answers correctly according to the numbering system used in this question paper.
6. Write neatly and legibly.

SECTION A: COMPREHENSION**QUESTION 1**

Read the passage (TEXT A) below and answer the set questions.

TEXT A

1.	'There is so much talent among young people, but most of them don't know where to start in order to sharpen their skills. That's where I want to help. 'So says Oupa Malatjie (39).	
2.	His mission in life is helping artistic youngsters to believe in themselves and to make a success of their lives. So far Oupa has trained about 600 people in his community in Tembisa, Ekurhuleni.	5
3.	For many years they have been a big success, appearing in live performances across the country and winning many national and provincial awards.	
4.	He said, 'My main idea is to keep the culture of art alive. I have a group of 25 young people and I teach them story-telling, drama, dance, singing, African music and poetry. I also train them in moral beliefs, responsibility and leadership skills.'	10
5.	Oupa was born in Bushbuckridge, Mpumalanga. His parents taught him about the value of education, love and caring for others.	15
6.	'After matric I worked hard on my dream of becoming the best art director in the country. I took courses in acting, writing and directing. I worked at the Market Theatre laboratory in Johannesburg and did multi-media theatre in Belgium. In 1994 I set up the Tshwelopele Performing Arts Organisation, because I needed a space for performing artists to do stage work,' he said.	20
7.	He dreams of turning out top international TV and stage artists and using his organisation as a production house.	

[Adapted from: *DAILY SUN*, 10 July 2008]

QUESTIONS:

- 1.1 According to Oupa Malatjie, why are many young people unable to develop their talents and skills? (2)
- 1.2 How do we know that Oupa is very good at training young artists and performers? (2)

- 1.3 Give an antonym (word opposite in meaning) to the underlined word in the following sentence:

'For many years they have been a big success, ...' (line 7). (1)
- 1.4 Refer to paragraph 4.

In what way does Oupa 'keep the culture of art alive'? (2)
- 1.5 State whether each of the following statements is TRUE or FALSE. Give a reason to support each answer.
- 1.5.1 Oupa focuses only on developing students' skills in the performing arts. (2)
- 1.5.2 Oupa has travelled and worked overseas. (2)
- 1.5.3 Oupa has no formal training for the work he does. (2)
- 1.6 Quote a sentence from the passage which suggests that Oupa is an ambitious man. (2)
- [15]**

QUESTION 2

Read the passage (TEXT B) below and answer the set questions.

TEXT B

1.	When Gabatshwane Gumede lost both her parents, life for the then 5-year-old took a nasty turn. She found herself scrounging around for her next meal. Gaba and her brothers could not continue with the family business of selling vegetables at the taxi rank, what with having to be in school, hustling for taxi fare and living each day without adult supervision. The vegetable business closed down.	5
2.	'But I did not sit back and feel sorry for myself. A member of the Rustenburg Municipality saw my brother and me singing and invited us to their event,' says Gaba, who is now thirteen. They used the money they earned to buy food and other necessities and even shared them with other orphans.	10
3.	In 2001 she wrote a letter to Nelson Mandela, telling him she was doing the same thing he was doing to help kids, and that she was an orphan too. Within two weeks the Nelson Mandela Foundation had responded, inviting her to Mandela's house.	
4.	'When I got to Cape Town, I performed for him. I told him he was my role model and that I also wanted to help other kids out there. Mandela asked her to go to Sweden to collect a World Children's Prize for the Rights of the Child on his behalf. 'I was speechless,' she says.	15
5.	'When I got to Sweden in April 2005, my life story was published in <i>Globe</i> magazine and most kids who had read it nominated me to become an ambassador.' On her return to South Africa, she got a call from the World Children's Prize for the Rights of the Child asking her to be a Children's Rights Ambassador.	20
6.	'I travelled around Europe motivating other kids, educating them about their rights and responsibilities. Altogether, we are 15 ambassadors from different countries. This year I'll be in America to be acknowledged for the best communication initiative in the world,' she says.	25

[Adapted from: *LoveLife's UNCUT*, August 2008]

QUESTIONS:

2.1 Refer to paragraph 1.

In your own words, explain the meaning of the expression 'took a nasty turn' (line 2).

(2)

- 2.2 How had Gaba's parents earned a living? (2)
- 2.3 Refer to paragraphs 3 and 4.
- 2.3.1 In what kind of work is the Nelson Mandela Foundation involved? (1)
- 2.3.2 Why, do you think, did Nelson Mandela ask Gaba to go to Sweden to collect a prize on his behalf? (2)
- 2.4 Name ONE country Gaba has travelled to already. (1)
- 2.5 Refer to line 12.
- Explain what an 'orphan' is. (1)
- 2.6 State whether the following statement is TRUE or FALSE. Quote a sentence from the article to support your answer.
- Gaba is not the only Children's Rights Ambassador in the world. (2)
- 2.7 Has Gaba inspired you in any way? Give a reason for your answer. (2)
- 2.8 Suggest a suitable title of not more than SIX words for this article. (2)
- [15]**

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 3**

Your Life Orientation teacher has asked you to deliver a short talk on dealing with stress and depression. Read the following article (TEXT C) and summarise the main points for inclusion in your talk.

INSTRUCTIONS:

1. List SEVEN points in full sentences using **approximately 70 words**.
2. Number your sentences from 1 to 7.
3. Write only ONE point per line.
4. Use your OWN WORDS as far as possible.
5. Indicate the **total number of words** you have used at the end of your summary.

NOTE: Marks will be deducted if you ignore these instructions.

TEXT C

Unemployment ... rising petrol and food prices ... Not surprisingly, stress and depression levels are up too. Many people cannot afford professional help, but there are some practical, easy-to-do steps to avoid the stresses and strains of everyday living and to tackle stress and depression yourself.

Make sure to get out of bed and dress every day – even if you are not doing anything. Staying in bed all day will make you feel even worse. Try to establish a routine that is easy to follow and not stressful. This will keep you engaged with reality, help you to cope and get through the days.

Get adequate sleep. Avoid sleeping pills and alcohol as these make your sleep restless and interact with depression medication. Go to bed at the same time every night and wake up at the same time every morning. Keep your bedroom dark and free of noise.

Make sure you have a balanced diet. If you lack an appetite, eat small snacks rather than large meals. Get regular exercise, even if it is just walking around the block.

Keep a journal and write your feelings down to help put things into perspective. Surround yourself with positive people. Think of the future and of things you would like to accomplish.

Do volunteer work or help others; go to an old age home, a hospital or a church to see what help they need, even if it is just once or twice a week. Remember you are an important part of your community.

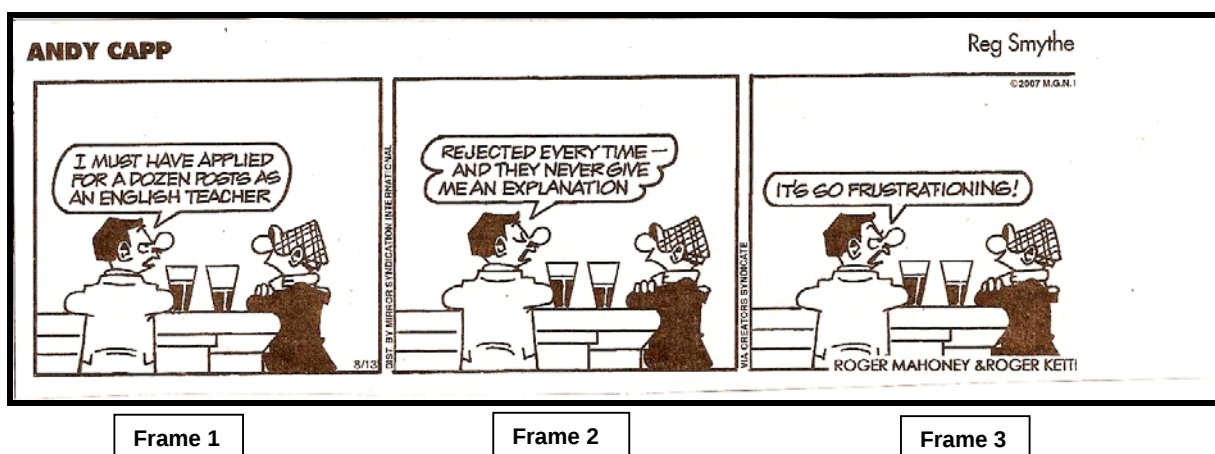
[Adapted from: *The North Coast Courier*, 15 August 2008]

TOTAL SECTION B: 10

SECTION C: LANGUAGE**QUESTION 4: VISUAL LITERACY****4.1 ANALYSING A CARTOON**

Study the cartoon (TEXT D) below and answer the set questions.

In the cartoon, the man wearing the cap is Andy Capp and the speaker is his friend.

TEXT D**4.1.1 Refer to Frames 1 and 2.**

- (a) What does the expression on the speaker's face show about his feelings? (2)
- (b) Explain why he feels this way. (2)

4.1.2 Rewrite in reported speech:

Andy's friend said, 'They never give me an explanation.' (2)

4.1.3 Give the correct form of the words in brackets in the sentences below:

- (a) Andy's friend had to fill in many (apply) forms. (1)
- (b) He (try) to get a job. (1)
- (c) He (rejected) many times. (1)

4.1.4 Correct the error in Frame 3. (1)

4.2 ANALYSING AN ADVERTISEMENT

Study the advertisement below and then answer the set questions.



*No more knots.
No more tears.*

Introducing new Johnsons® Baby NO MORE TANGLES® SPRAY. Gently formulated to unlock knots and snarls in baby's hair for easy brushing after washing or simply whenever hair is tangled and difficult to comb.

Johnson's baby
no more tangles spray

Johnson's baby

BEST FOR BABY BEST FOR YOU™

- 4.2.1 Is the picture of the mother and child suitable to advertise Johnson's Baby NO MORE TANGLES SPRAY? Give a reason for your answer. (2)
- 4.2.2 Who do you think would be tempted to buy Johnson's Baby NO MORE TANGLES SPRAY? Give a reason for your answer. (2)
- 4.2.3 What does 'Gently formulated' tell you about the product? (2)
- 4.2.4 Why does the advertiser say, 'BEST FOR BABY BEST FOR YOU'? (2)
- 4.2.5 Why has the advertiser included a picture of the product in the advertisement? (2)
- [20]**

QUESTION 5: LANGUAGE AND EDITING SKILLS

The passage (TEXT F) below contains a number of deliberate errors in punctuation and grammar. Read it carefully and answer the questions that follow.

NOTE:

Multiple choice questions: Write only the question number and the letter corresponding to the correct answer.

One-word responses: Write only the question number and the answer.

TEXT F

- | | | |
|----|---|----|
| 1. | Audrey le Fleur (19) from the Western Cape has always been a <u>beleiver</u> in hard work. 'I have always want to do the best. I like knowing that everything I do, I <u>did</u> to the best of <u>mine</u> ability.' | |
| 2. | Audrey says my parents have always encouraged me to do well. They have <u>thought</u> me the <u>important</u> of education She worked hard and <u>past</u> matric with an A average. She <u>new</u> it was the only way to get the opportunity to study further. | 5 |
| 3. | 'My hard work paid <u>of</u> because I got the scholarship to study law at the University of the Western Cape. Now I'm working towards completing my degree. I really want to be a success in all I do. My parents played a huge <u>roll</u> in the kind of person I've turned into. They've always encouraged me to work hard for whatever I want and to <u>apreciate</u> the little things in life. | 10 |

[Adapted from: *LoveLife's UNCUT*, October 2007]

QUESTIONS:

5.1 Correct the following errors, which have been underlined in the passage:

- | | | |
|-------|--------------------|-----|
| 5.1.1 | beleiver (line 1) | (1) |
| 5.1.2 | did (line 3) | (1) |
| 5.1.3 | mine (line 3) | (1) |
| 5.1.4 | thought (line 5) | (1) |
| 5.1.5 | important (line 5) | (1) |

- 5.1.6 past (line 5) (1)
- 5.1.7 new (line 6) (1)
- 5.1.8 of (line 8) (1)
- 5.1.9 roll (line 10) (1)
- 5.1.10 appreciate (line 12) (1)
- 5.2 Refer to line 4. Rewrite the following sentence, filling in all the necessary punctuation marks.
Audrey says my parents have always encouraged me to do well (2)
- 5.3 Give the plural form of the following words:
- 5.3.1 opportunity (line 6) (1)
- 5.3.2 scholarship (line 8) (1)
- 5.4 Why has an apostrophe been used in the underlined word? Choose the correct answer from the list.
Now I'm working towards completing my degree (lines 9 – 10).
A To indicate plural
B To indicate belonging
C To indicate a missing letter
D To indicate a contraction (1)
- 5.5 Refer to line 10. Rewrite the following sentence in the past tense.
I really want to be a success in all I do. (2)
- 5.6 Refer to line 11.
Write out the word 'They've' in full. (1)
- 5.7 Complete the following sentence by choosing the correct words from the brackets:
Audrey is going to be a 5.7.1 (successive/successful) young
5.7.2 (woman/women) one day. (2)

[20]**TOTAL SECTION C: 40****GRAND TOTAL: 80**